

US-IALE Best Student Presentation Competition Judging Form and Rubric

Student Name: _____ Affiliation _____ Circle one: **oral** **poster**

Presentation Title _____ Date _____ Time _____

Presenter: Use this rubric as a guide when creating your presentation.

Judge: Score presentation according to these standards. Avoid using pluses, minuses, or other non-integer scores. Use the space in the “Needs improvement” box to note specific items for improvement.

Criterion	Score	Well Done (4)	Needs Improvement (3-2)	Poor (1)
Introduction		Issue presented clearly & succinctly; no doubt as to why it is important; big-picture context clear; appropriate reference to earlier work.		The explanation of why this problem matters is very unclear; big-picture context not apparent; not clear why this is important
Objective		Succinct description of research objective & how it relates to the big-picture context.		Objective not defined clearly; hard to tell what, specifically, the researchers intended.
Methods		Succinct – does not dominate presentation; appropriate for question; appropriate design & analysis; described clearly.		Methods dominate presentation or are confusing.
Results		Clear, concise, relevant, “just the facts,” on-target.		Results presented tangential to question asked; overly detailed; focus on minutiae.
Conclusions		Conclusions are clear, relate back to big-picture context, & are supported by the results.		Conclusions do not follow from results, are unrelated to context, presented in confusing manner.
Logical flow		Logical, intuitive progression of ideas with clear & direct reference to information on slides or poster.		Poorly organized flow; ideas presented at random; unrelated to information on slides or poster.
Balance - Visual		Slides or poster balance figures, text, white space; figures dominate, text minimal; clean, uncluttered background.		Slides or poster dominated by small, cluttered text or pictures; insufficient text supporting images; distracting background.
Balance - Content		Presentation focuses on results & conclusions, with a reasonable introduction to problem context & succinct methods.		Too much time & space devoted to introducing the problem & describing methods; little time left for results & conclusions.

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Text		Fonts readable throughout room (slides) or 2m distant (posters). Blocks of text relatively small (e.g., <100 words per block on poster), tastefully bulleted. Headings large, obvious, appropriate.		Text too small, lengthy blocks of text, no indentation, too much bold or italic.
Figures		Appropriate for point being made; neat, uncluttered, visible (large enough).		Off-point; hard to see (too small).
Presentation		Slide transitions simple & direct. No irrelevant animation effects & sounds (slides). Guides audience / viewer through data & results.		Lots of confusing visual transitions (animations, etc for slides). Does not guide audience / viewers through data & results.
Presence		Excited, enthusiastic, animated; eye contact with audience; spoke loudly & clearly enough to be understood; spoke at a reasonable pace; appropriate attire (e.g., business casual); controlled use of laser pointer.		Dull, lifeless delivery; spoke in monotone; spoke too softly or too quickly & without clear enunciation; little eye contact with audience, talked to screen or poster board; read from slides, poster, or paper; over-rehearsed.
Creativity		Research is novel, innovative, takes the field in new direction(s); looks at a problem from different perspective.		Nothing new here other than application within a new research location.
Audience Questions		Answers were direct, clear, on-target, no-nonsense.		Answers incorrect, evasive, defensive, incoherent. No time left for questions.

TOTAL SCORE	
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Use the space below for additional comments: *(These are very important to the selection committee)*

Judge's estimate of own ability to evaluate this presentation: High _____ Medium _____ Low _____

Judge's Name _____ Email: _____ Affiliation: _____

Return this form to the envelope at the registration desk labeled "Student Presentation Evaluations," or directly to Anita Morzillo, by 5:15 pm on the last day of the conference (Wednesday).